

# String Suspension Concept

## Record Point 420

PRICE: £120 TELEPHONE: 0203 5442338 WEBSITE: nunudistribution.co.uk

### DETAILS

**PRODUCT**  
SSC Record  
Point 420

**ORIGIN**  
Germany

**WEIGHT**  
420g

**FEATURES**  
Aluminium and  
stainless steel  
construction

**DISTRIBUTOR**  
NuNu Distribution

### COMBINING DESIGN FLAIR

with great functionality is quite an achievement for a record weight. The 420g clamp is 65mm in diameter and 26mm high. It is made from a block of CNC-machined stainless steel and capped top and bottom with high-grade aluminium. Again, it uses its own weight to hold the record to the surface of the platter and to help correct any warps in the vinyl. The Record Point 420 incorporates the company's 'SSC technology', which is a design feature to ensure a smoother application of the pressure between the disc and the platter. It is claimed that this results in a more homogeneous sound image by dissipating vibrations more evenly across the record.

Close inspection of the Record Point reveals that there is a small gap between the lower aluminium cap and the stainless steel body with some support material between them. This is clearly SSC's method of dissipating



unwanted vibrations and I find that the clamp slides over the centre spindle and fits very snugly onto the record label.

### Three dimensions

I am immediately struck by the excellent 3-dimensionality and super imaging with the *Polovetsian Dances* recording. The chorus is a collection of individual singers, rather than being a congealed, unified sound, which is excellent. This feeling of depth is also something I believe I experience with the JS Bach recording. The four

harpichords are not all lined up across the soundstage and there's a sense that not only are they spread out left to right, but also staggered front to back, which would doubtless have been the case at the recording session. The Richard Harvey synthesiser recording, meanwhile, has great stability and clarity in the lower registers too ●

### VERDICT

Use of this clamp really seems to extract the depth from recordings and it looks good too

